



**2009  
SMOKY  
HILL  
RIVER  
FESTIVAL**

*Fine Art Show  
Call to Exhibit*

*A Festival of the Arts  
June 13, 14  
Salina, Kansas*

## Awards

Merit Awards: \$1500, \$1000, \$900, \$900, \$700,  
\$700, \$700, \$500, \$500, \$500  
Purchase Awards for the Festival Community  
Art Collection: \$1500  
Art Patron Program purchases: \$100,000

## Security

Security will be provided on the Festival grounds.  
However, the Festival can assume no liability for the  
artist's work.

## Contingency Plans

The Festival is an outdoor show and exhibitors will  
be in Oakdale Park, rain or shine.

## Exhibiting Dates/Hours

Saturday, June 13 9 a.m. to 8 p.m.  
Sunday, June 14 10 a.m. to 5 p.m.

## Deadlines/Notification:

**NEW! FEBRUARY 15, 2009** (postmark):  
Application deadline is February 15.  
Applications postmarked after February 15 will  
not be considered.

**MARCH 27, 2009:** Notification of the results of  
the selection process will be mailed by or  
before March 27. Exhibiting space fees of selected  
artists will be due with Exhibiting Agreement by  
April 15, 2009.

**APRIL 15, 2009:** No refunds after  
April 15, 2009.

## Further Information

Karla Prickett  
Festival Coordinator/Visual Arts  
Salina Arts & Humanities Commission  
785-309-5770  
e-mail: karla.prickett@salina.org

**Plan ahead:**  
**Smoky Hill River Festival**  
**Fine Art Show**  
**June 12 & 13, 2010**

## Artists-In-Action

Special projects and installations are a hallmark  
and highlight of the Smoky Hill River Festival.  
Artists may submit proposals for site specific  
sculptural, decorative, interactive, and performance  
installations. Proposal deadline is postmark of  
February 25, 2009. To receive a proposal  
application or further information contact the  
Festival: 785-309-5770 or karla.prickett@salina.org

**"This is a great show. Staff and  
volunteers are very helpful, easy  
in and out, appreciative patrons."**

Jon Walton, Middleton, WI



Barbara Samuelson & Russell Smith  
Smithville, TX

**[www.riverfestival.com](http://www.riverfestival.com)**

**A project of the Salina Arts & Humanities Commission, a department of the City of Salina**

# The Smoky Hill River Festival

An immersion in the arts!  
good food, groovy music, and fabulous art

The Smoky Hill River Festival is an event that can lead you on your own cosmic journey. Come and unwind as the colors and sounds transport you into a glowing, kaleidoscopic utopia of arts! The Festival celebrates 33 years of excellence, quality art experiences, and educational exchange which distinguish this remarkable and innovative expression of community from any other.

Sponsored by the Salina Arts & Humanities Commission, the spirit of the Festival is unmistakable! Outstanding community support is exemplified in the commitment of over 2,000 enthusiastic volunteers and an extensive base of financial support. Nearly 75,000 attendees enjoy the artistic excellence and outstanding hospitality which continue to define the Smoky Hill River Festival as one of the top festivals in the Central United States and Kansas' finest! The Smoky Hill River Festival has become an institution of promise and a testament to the value of the arts in our lives.

The nationally competitive Fine Art Show embodies the Festival's standard of excellence in the works represented by 90 selected artists. Highly acclaimed by artists for its incredible organization, quality of exhibition, artist hospitality, promotion, and community support, the Fine Art Show has earned its stellar reputation as an award winning and well juried visual arts venue. The show is recognized by ArtFair SourceBook, The Harris List, The Crafts Report and Sunshine Artist and has earned its reputation among artists as Kansas' finest!

The Festival Mission: *"To celebrate the arts and this community through a festival accessible to anyone – physically, psychologically, and economically."*



Jennifer Cavan  
Angel Fire, NM

## Artist's Requirements

Each applicant is required to submit five quality jpg images representative of current work to be exhibited in one of the following categories: Ceramics, Fiber, Glass, Jewelry, Metal, Leather, 2-D Mixed Media, 3-D Mixed Media, Painting, Paper, Photography, Sculpture, Wood, Graphics/Printmaking, Digital, or Drawing/Pastels. A sixth jpg image must show display booth with current work representative of your overall presentation. Name, trade name, or personal photo should not be visible in the booth image. Artists may apply in more than one category. Separate application forms, images and jury fees are required for each category.

All work must be original, designed and executed by the accepted artist. Work created in production studios is not eligible. Only artists displaying their own original work may participate. No stand-in or proxy exhibitors will be allowed to represent the artists. If two artists collaborate, it is regarded as a joint (one) entry. If accepted, they may exhibit only that work which is a collaboration, and collaborative signature/s must appear on all materials exhibited.

The booth must be displayed and hung with **original work** in the medium, style, and quality represented in the submitted images. Work from commercial molds or waxes, kits, jiggers, ram press, factory assembly, machine tooling, or other commercial methods is not allowed. Only signed and numbered prints directly pulled from the original block/plate/screen may be hung. Digital art must be printed on archival quality materials, signed and numbered in limited editions. Photographs must be signed, numbered and developed or printed under strict supervision of the artist. All artwork must be available for sale. Reproductions must be in a bin or portfolio, each item clearly marked "reproduction."

**"This show makes you feel good about being an artist."**

Don Ament, Lexington, KY

## Selection Process

**Jurors:** The work of each applicant will be reviewed by a four-member panel of art professionals.

**Wayne Conyers:** Painter/Potter/Printmaker, Board Member Watercolor USA Honor Society, Chair, Art Department, McPherson College, McPherson, KS

**Linda Ganstrom:** Figurative Ceramics Sculptor, NCECA Exhibits Director, Professor of Art, Fort Hays State University, Hays, KS

**Anne Goddard:** Metalsmith/Enamelist, Studio Artist, Burkholder Project, Lincoln, NE

**Luke Jordan:** Photographer/Video Artist, University of Kansas, Lawrence, KS

The work will be juried based on originality; execution of design, technique, and craftsmanship; creative use of materials, and aesthetic qualities. Each artist's images will be viewed simultaneously and must accurately represent work to be exhibited. Jurors return to review each artist's work on site, with scores determining award winners and invited exhibitors for the next year's Festival.

## Exhibit Space

Artists are provided a **10' x 10' Ground Space**. Exhibitors set up on a large grassy area. Artist must provide display system, including canopy. Display units should be designed for outdoor use and capable of withstanding the elements. Space between booths is comfortable, allowing presentation from three sides. Overall presentation must be reasonably contained in the designated 10' x 10' area. Close parking allows convenient storage access.

## Fees

A \$25.00 non-refundable jury fee is due with each application. A booth fee of \$250.00 will be due by April 15, 2009 and submitted with the Exhibiting Agreement - only one space per artist. **No commission will be charged.** Electrical capacity is quite limited in the park, and as the artists display only during daylight hours, additional lighting is generally not necessary. If electricity is necessary, the fee is \$35.00 and may be submitted with the Booth Fee and Exhibiting Agreement. **No refunds after April 15, 2009.**

## Application Options

Artists may apply to the Smoky Hill River Festival Fine Art Show in one of two ways: submitting digital jpg images **directly to our office on disc** with application form, or submitting through the **ZAPP online** application system. Image formatting requirements will be the same whether submitting on CD or through the Zapp system.

### Image Format Specifications:

- Save image in a baseline JPG format (not a progressive JPG).
- Image file size should not be greater than 1.8 MBs.
- Images should be 1920 pixels square. If your image is not square, mask it with black to conform to 1920 x 1920 format. No other size will be accepted.



**Direct Disc Application:** When applying by CD please include your completed application form and \$25 jury fee check made out to: Smoky Hill River Festival. Booth fee and optional electrical fee will be submitted with Exhibiting Agreement, upon acceptance. Call the Festival office for image formatting assistance/resources: 785-309-5770.

**ZAPApplication Application:** Open the ZAPP website: [www.zappapplication.org](http://www.zappapplication.org) and follow the website instructions. Image formatting assistance is available on the site. Your \$25 jury fee will be processed online. Booth fee and optional electrical fee will be submitted with Exhibiting Agreement, upon acceptance. Applications/images submitted through the ZAPP system will be forwarded on disc to the Festival office.

**NOTE:** Scoring and all show notifications will be facilitated by Festival staff independent from the Zapplication software. Projection of images will utilize the same technology as Zapp.

**"Wonderful, supportive environment for artists - terrific patron support, too."**

Valerie Doran Bashaw, Grandview, MO

# Application to 2009 Show

This form should be filled out and enclosed with images.

Artist(s) Name(s) \_\_\_\_\_  
(Please **TYPE** or **PRINT** as you wish it to appear in Festival publicity.)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-mail \_\_\_\_\_ Website \_\_\_\_\_

List below a one-line description of your work for use in Festival publicity:

\_\_\_\_\_  
(Example: Hand blown sculptural glass vessels.)

Jury Fee **\$25.00** (Check deposited upon receipt.) \_\_\_\_\_

Exhibit Fee **\$250.00** (Check due with Exhibiting Agreement, upon acceptance.) \_\_\_\_\_

Electrical Fee **\$35.00** (Optional - due with Exhibiting Agreement, upon acceptance.) \_\_\_\_\_

Medium/Category \_\_\_\_\_  
(refer to one of the categories listed in "Artist's Requirements")

**For previous exhibitors -**  
requested booth location/s (not guaranteed) \_\_\_\_\_

**Image labeling:** artist name and image number.

## The following items must be sent to:

Fine Art Show  
Smoky Hill River Festival  
PO Box 2181  
Salina, KS 67402-2181

1. Completed application.
2. Your \$25 jury fee check.  
Make check payable to:  
**Smoky Hill River Festival.**  
(\$250 booth fee and optional \$35 electrical fee will be collected with exhibiting agreement upon acceptance.)
3. Six (6) good quality jpg images on disc.

**Thank you for applying!**

## Description of Work: (size, medium, price, etc.)

(images may be used in Festival publicity)

Image 1. \_\_\_\_\_

Image 2. \_\_\_\_\_

Image 3. \_\_\_\_\_

Image 4. \_\_\_\_\_

Image 5. \_\_\_\_\_

Image 6. \_\_\_\_\_ (booth display with current work clearly visible)

Description of Process/Technique  
(read to jury while images projected)

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



**SMOKY HILL RIVER FESTIVAL**

Salina Arts & Humanities Foundation

PO Box 2181

Salina, KS 67402-2181

**RETURN SERVICE REQUESTED**

Non-Profit Org.  
US Postage  
PAID  
Salina, KS 67401  
Permit No. 25

**NEW! Deadline: February 15, 2009**