

SMOKY HILL RIVER FESTIVAL

2023 Call for Visual Art Installations And Performance Based Projects



Art installations above left to right:
Cooler Mom sculpture by Juniper “TJ” Tangpuz
Snake Oil floating sculpture by Matthew Farley
Riverbank Mural by Colin Benson

Hello Artists!

We invite you to bring your creative concepts to life at Salina’s 47th Annual Smoky Hill River Festival. This highly anticipated multi-disciplinary Festival of the Arts retains its reputation as one of the Midwest’s most extraordinary cultural events.



Historic Oakdale Park provides the perfect setting for a myriad of site-specific creative projects, sculpture, art installations, performances, and performance art, offering enriching opportunities and exchanges between a wide variety of artists and the community.

Left: Graffiti muralist, Scribe, painted *Birds of a Feather* on site in 2021 throughout the weekend

PROJECT INVITATION

Propose your art! Tell us about a project that will engage the Festival audience – how will you capture imaginations via sight, sound, and other interesting, fun interactions and experiences? Projects should respond to the spirit of community celebration, the need for audience accessibility, the scale of the surroundings, and the aesthetic qualities of the park’s natural landscape and existing architecture.

ELIGIBILITY

Proposals may be submitted by an individual artist or artist team. **Applicants must be 18 years of age or older.**

CRITERIA/SELECTION/COMMISSION



Left: *River Puppet Palooza* by Friends of the River with Mr. Great Blue Heron

The Festival is genuinely committed to the successful articulation of an artist’s vision from concept to reality, focusing on process and quality experiences for artist/s and audience. Artwork or performances must be original, created or adapted for the Festival, with purchase and reproduction rights reserved by the Smoky Hill River Festival and credits as agreed upon by both parties. Proposals will be reviewed and selections will be based on artistic merit and potential for public interaction. **Proposals will be considered for up to \$2,000 per accepted proposal. Artist lodging will be provided during festival dates if the applying artist lives at least 70 miles from Oakdale Park.**

SPECIFICATIONS

Visual Art Installations:

These projects set this Festival apart from all others, celebrating the power of site-specific creative expression and temporary art in the festival environment. Works range from large-scale sculptural installations to interactive projects that engage people of all ages. There are many locations spread all over Oakdale Park for the temporary placement of sculpture, murals, mobiles, and interactive experiences. Pedestrian bridges, existing architectural, and garden elements, a canopy of trees, grassy landscape, and the river itself, offer unlimited opportunities for inspiration and creative exploration. Artworks must be structurally sound...designed to function in sun, rain, or wind and designed for the public realm. Nearly 60,000 people attend the Festival each year. Safety in design and installation is a key consideration with the number of attendees and potential scope of public interaction with the artworks. Artists are responsible for supervision and maintenance of the artwork during installation and throughout the Festival weekend.

Performance-Based Projects:

There are numerous possible sites located in and around Oakdale Park for audience interaction in a variety of disciplines. Our audiences range in age from 2 to 92! Performance projects can be created to address either a



broad range of the audience or may be created specifically for children. However, any audience that gathers will include both children and adults. Performance projects can take place in a specific area at designated times or can be roving in nature - occurring serendipitously throughout the park at unscheduled intervals. Performance specific scenery or equipment may be erected, but must be designed to function in sun, rain, or wind. Sound support or other technical equipment will be the responsibility of the artist(s).

Left: Martika Daniels –
One Woman Stunt Show



Above: *Standing Wave*- a site specific bridge installation by artist Mike Miller, in partnership with the Salina Art Center

PROPOSALS

The following information is required for your proposal to be considered:

- Bio and resume (submit for each artist if a collaboration).
- Concise written description of the work.
- Project budget including materials, production, labor costs, installation, and de-installation of work.
- Technical needs: electrical, mechanical, safety.
- Up to 5 jpg images (300 dpi) of past projects. All photos should be numbered and include the artists last name.
- **For Visual Art Proposals:** Sketch/color drawing and/or model reflecting scale.
- **For Performance Proposals:** Representative sample(s) of proposed project on DVD, or other documentation including video links.

Submit applications

by email to:

Email: sah@salina.org

IMPORTANT DATES

PROPOSALS DUE by 5pm on 11/18/22

Notification of Acceptanceemailed on or before 12/16/22

Project Site Check.....as necessary, by appointment

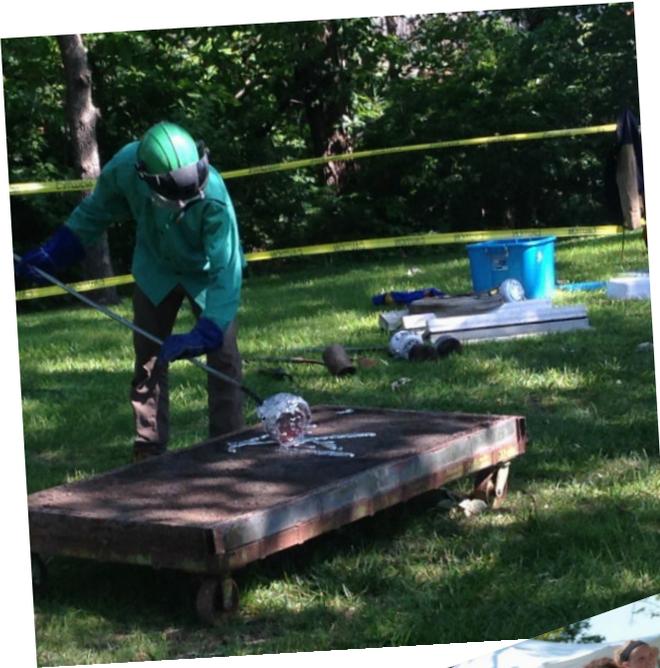
Pre-Festival Projects TBD

Installations completed onsite.....by noon on June 8, 2023

Festival DatesJune 8-11, 2023

Festival Gates Opens.....4:00 pm on June 8, 2023

Festival Closes (de-installation).....5:00 pm on June 11, 2023



Artists shown on this page, starting top left:
Hot Draw by John Hachmeister & Neil Ward
Up Up & Away balloon masters
Hedge People