

# GET TO KNOW

## OUR 2026 SMOKY HILL RIVER FESTIVAL PRINT ARTIST

### JIM SHERRADEN NASHVILLE, TN

Jim Sherraden has been an active and popular printmaker since 1980 and his work is collected by individuals and institutions worldwide, including the Library of Congress. His art has toured with the Smithsonian, and has been shown at the John F Kennedy Center for the Performing arts, as well as multiple venues both in the United States and abroad. He is also an award winning author and lyricist.

From 1984 to 2018 Sherraden's name has been synonymous with Hatch Show Print, the iconic letterpress poster and design shop in Nashville. For his work at Hatch, Sherraden was a recipient of the 2013 Distinguished Artist Award for the state of Tennessee, is the American Advertising Nashville 2013 Silver Medalist, and was awarded the Krider Prize for Creativity by the UCDA in 2014.

### ABOUT THE PROCESS OF WOODCUTS

Woodcut printmaking is a relief process where an artist carves an image into a wood block, cutting away the areas that should stay white. Ink is then rolled onto the raised surface, and paper is pressed against the block to transfer the image. Artists often print multiple proofs to adjust carving and inking. For multi-color prints, separate blocks (or careful registration methods) are used so each color aligns consistently across the edition.



### FROM THE ARTIST

Growing up in Salina, never dreaming I'd have a career in the visual arts, the terra cotta tiles on the United Building exterior transfixed me every time we drove by in the family station wagon. They were a constant "head turner" for me. Now, nearly sixty years later, given the opportunity of this project for the 50th Anniversary of the Smoky Hill River Festival, this woodcut print is a sincere attempt to say thank you to that town that raised me.